

O Hele Le

Intro
Chorus (x2)
Verse 1 --> Chorus (x2)
Verse 2 --> Chorus (x2)
Chorus (deliberate with rall & pause)

Traditional East Timor (Arr. Chrissie Shaw)

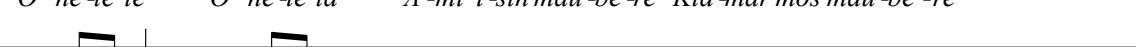
Intro (slow)

The musical score for the first verse of "He Leadeth Me" shows the soprano part. The key signature is G major (one sharp). The vocal line begins with a Bm chord (Men) followed by a D chord (Women). The lyrics "O he - le le O he - le la A - mi i - sin mau - be - re" are sung over these chords. The vocal line includes eighth-note patterns and rests.

4 G Bm a tempo
S. *Kla-mar mos mau-be - re.*

Chorus 7 Bm D Em G Bm Fine

S. 
O he-le le O he-le la A-mi i-sin mau-be-re Kla-mar mos mau-be-re

A. 
O he-le le O he-le la A-mi i-sin mau-be-re Kla-mar mos mau-be-re

T. 
O he-le le O he-le la

B. 
O he-le le O he-le la

Verse Bm
12 Men

S.

1. Ban - de - i - ra Ti - mor Les - te ring be - se a - su
2. Be _____ ma - tan ma - te bi - an be lu - lik te - bes

D

14 Em G Bm

S. da - da sa' - e ban - de - i - ra ta - lin be ko - ren - ti.
a - su a - in Ti - mor Les - te ku - ru lo - ron ka - lan.

17 Bm
Women

S. D

In - i - mi - go mo - ta so - rin a - mi mo - ta so - rin
Su - ku len - so dis - fi - a - do tau na - ran sa -

19 Em G Bm

S. i - ni - m - go ka - er ki - lat a - mi ka - er fa - tuk.
tau na - ran Xa na - na i - ta ma - ta da - lan.